

**Mobile:** 07846140259  
**Email:** [jey@jeykaziaudio.co.uk](mailto:jey@jeykaziaudio.co.uk)  
[kazi.j@mac.com](mailto:kazi.j@mac.com)  
**URL:** [www.jeykaziaudio.co.uk](http://www.jeykaziaudio.co.uk)

# Jey Kazi Curriculum Vitae

## Qualifications and Awards:

**Game Audio for Audio Engineers. Futureworks Manchester 2013. Distinction. Best Student Award.**

**Professional Broadcasting Techniques B.Sc. Salford University 2009. First Class Hons.**

**Music Technology HND. Manchester College 2008. Distinction**

## Profile:

- Passionate individual with the drive to create audio to the highest standard.
- Open, friendly, approachable and easy to work with.
- Team player, organised, excels under pressure and to deadlines.
- Eager to learn new skills and to expand existing knowledge.
- Keen gamer.
- Avid musician. Bass player for 13 years and has made electronic music for 8 years.
- Enjoys games, music, films, socialising, crying at the end of Forrest Gump.

## Relevant Skills:

- Professional experience with foley and location recording using field recording equipment, portable recorders and microphones.
- Extensive knowledge of the professional studio environment for use for dialogue recording, ADR and original sound effect acquisition.
- Working experience with various mixing desks both live and studio based as well as outboard effects, pre amps, analogue synthesizers and hardware samplers.
- Adept in music composition of various genres along with music editing, mixing and mastering.
- Competent in the use of audio middleware with knowledge of audio de-bugging.
- Highly skilled in sound editing, audio post production and sound design for linear media.
- Implementation of audio and interactive music into game engines with some scripting knowledge for audio based scripts.
- Management of audio assets. Structuring folder directories with appropriate naming convention and extensions.

## Relevant Software Skills:

<b>Pro Tools</b> <i>Proficient</i>	<b>Logic Pro</b> <i>Proficient</i>	<b>Source Control</b> <i>Proficient</i>	<b>Waves Plug-Ins</b> <i>Proficient</i>	<b>FMOD</b> <i>Proficient</i>	<b>WWise</b> <i>Experienced</i>
<b>Unreal</b> <i>Proficient</i>	<b>Unity</b> <i>Proficient</i>	<b>Reaper</b> <i>Proficient</i>	<b>Mac OSX</b> <i>Proficient</i>	<b>Windows</b> <i>Proficient</i>	<b>Office Suite</b> <i>Proficient</i>

*References available upon request.*

**Twitter:** @jeykaziaudio  
**Linkedin:** <http://www.linkedin.com/pub/jey-kazi/24/916/2a>

## **Practical Experience:**

### **Sublevel Zero. Sigtrap Games. Mac, PC, Linux. 2015**

- Lead Sound Designer
- Created SFX using a contemporary mix of 8 bit effects and modern synthesis techniques
- Implemented and mixed game using FMOD studio
- Mixed for Surround
- VR platforms and consoles TBC
- Originally a Ludum Dare 29 Game Jam competition entry.
- Ranked 21st Overall and 36th for Audio.

### **Guest Lecturer. Futureworks. 2014, 2015**

- Regular guest lecturer on the Game Audio Diploma at Futureworks.
- Presentation on “Life After the Game Audio Course.”

### **TinyKeep. Phi Games - Digital Tribe. Steam PC, Mac, Linux. 2014**

- Developed in-house proprietary audio tools with programmer.
- Implemented assets and mixed using custom audio pipeline.
- Created SFX using bespoke field recordings, sound libraries and synthesis.
- Original character sound design - vocalised noises, foley, combat SFX.
- Directed voice actor. Edited and mixed dialogue ready for implementation.
- Worked closely with composer and edited music for implementation.
- Playtesting and Audio QA of builds and Milestones.
- Tracklaid and mixed trailers for launch.

### **Final Horizon. Eiconic Games - Sony. PS4, PS Vita 2014**

- Created custom SFX using bespoke field recordings, sound libraries and synthesis.
- Audio debugging.
- Used appropriate assets for memory usage of different platforms.
- Mixed to Sony’s loudness standards.
- Edited Interactive Music.

### **Relevant TV and Film Work. 2010 to 2014**

- Beyond The Beatles, Serious Feather 2014, Documentary - *Sound Editor, Dubbing Mixer*
- Beyond Oasis, Serious Feather 2013, Documentary - *Sound Recordist, Sound Editor, Dubbing Mixer*
- Alesha Dixon Weight Watchers, Academy Films 2011, Advert - *Sound Recordist*
- Beyond Sigur Ros, Serious Feather 2010, Documentary - *Sound Editor, Dubbing Mixer*
- Manchester United Turkish Airlines, Chief Productions 2010, Advert - *Sound Recordist*

## **Other Employment History:**

### **Apple Inc. 2007 to 2014**

- Presenting Workshops to customers on the latest products and software.
- Troubleshooting customer issues and evaluating the necessary outcome.
- Working as part of a team in a fast paced environment.
- Teaching customers software from Pro Apps to Consumer Apps.